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57/13 Ballygunge Circular Road
Kolkata 700019, India
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Educational Qualification:

Ph.D. English, Michigan State University, USA
M.A. English (First Class), Jadavpur University, Kolkata, India
B.A. English Honours (First Class. Ranked Second), Jadavpur University, Kolkata

Higher Secondary (First Division), Modern High School for Girls
Madhyamik Examination (First Division), Modern High School

Areas of specialization: early modern (renaissance) literature, Shakespeare, postcolonial theory, gender studies, and performance history.

PhD Dissertation: "Trading India: Commerce, Spectacle and Otherness in Early Modern England."

Employment:

Current Employment:

University of Calcutta, Associate Professor & Deputy Director UGC-HRDC 2018-present

Administrative Responsibilities:

Oklahoma City University

Academic Honesty Committee
Member of Diversity Task Force
Core-member task-force on Women and Gender Studies Program
President's Advisory Council on Diversity
SLAS Faculty Research/Scholarship INCENTIVE Committee
Search Committee, Mass Communication Department
Co-organizer OCU Shakespeare Festival
Organizer OCU Creative Writing Festival and conducted workshop on Urdu Ghazal.

Presidency University

Convenor and chief organizer of international Global Shakespeares Conference

Welfare Society For The Blind (Kolkata, India)

Coordinator, English Language Centre.

PUBLICATIONS:**I. Books and Special Issues:**

1. *Civic Performance: Pageantry and Entertainments in Early Modern London* (collection of essays co-edited with J. Caitlin Finlayson on sixteenth-and-seventeenth-century civic pageantry). Under contract with Routledge. Tentative date 2019. ISBN-10: 1138228397
2. Special issue on “Alternative Histories of the East India Company”, co-edited with Julia Schleck. *Journal of Early Modern Literature* (University of Pennsylvania Press). Vol.17.3 (Summer 2017). ISSN: 1553-3786
3. *The Lamp in the Lotus* (co-authored with Ananda Lal and Rama Prasad De) Kolkata: Jadavpur University Press, 2005.

II. Articles and Book Chapters:**a) UGC Approved Journals - International**

1. “Introduction,” (co-authored with Julia Schleck). Special Issue on Alternative Histories of the East India Company. Ed. Julia Schleck and Amrita Sen. *Journal of Early Modern Cultural Studies*. Vol.17.3 (Summer 2017). University of Pennsylvania Press. ISSN: 1553-3786. Pp. 1-9.
2. “Searching for the Indian in the English East India Company: brokers and translators in seventeenth-century trade,” Special Issue on Alternative Histories of the East India Company. Ed. Julia Schleck and Amrita Sen. *Journal of Early Modern Cultural Studies*. Vol. 17.3 (Summer 2017). University of Pennsylvania Press. ISSN: 1553-3786. Pp. 38-59.
3. “Traveling Companions: Women, Trade, and the early East India Company,” Special Issue on “Transcultural Networks in the Indian Ocean, Sixteenth–Eighteenth Centuries: Europeans and Indian Ocean Societies in Interaction.” Edited by Su Fang Ng. *Genre: Forms of Discourse and Culture* (Vol.48.2, July 2015). University of Oklahoma Press. ISSN 2160-0228. 193-214.
4. “Classifying the Natives in Early Modern Ethnographies: Henry Lord’s *A Display of Two Foreign Sects in the East Indies*,” (co-authored with Jyotsna G. Singh). *Journeys: The International Journal of Travel and Travel Writing*, Vol.14, Issue 2 (Berghahn, 2013). Germany. ISSN: 1752-2358. Pp. 69-84.
5. “Early liaisons: East India Company, Native Wives and Inscription in the Seventeenth Century,” *South Asian Review*, Vol.33, No.2. (2012). University of Pittsburgh. ISSN 00382841. PP101-116.

b) Book Chapters - International

1. "Sailing to India: Women, Travel, and Censorship in the Seventeenth Century." *Traveling/ Travailing Women: Early Modern England and the Wider World*. Edited by Patricia Akhimie and Bernadette Andrea. Lincoln NE: University of Nebraska Press, 2019.
2. "Indianizing The Comedy of Errors: Bhranti Bilash and its aftermaths." *Shakespeare and Indian Cinemas*. Ed. Poonam Trivedi and Paromita Chakravarti. New York: Routledge, 2018.
3. "Locating Hamlet in Kashmir: Haider, Terrorism and Shakespearean transmission." *Shakespeare's Hamlet in an Era of Textual Exhaustion*. Ed. Allison K. Lenhardt, Allison K. Lenhardt, and Lisa Ulevich (New York: Routledge) 2017. ISBN 9781138291270.
4. "Cosmetic Blackness: East Indies Trade, Gender, and *The Devil's Law-Case*," *Renaissance Papers 2012*, The Southeastern Renaissance Conference (Rochester, NY: Camden House, 2013), 83-95. ISBN: 978-1571135605
5. "Playing an Indian Queen: Neoplatonism, Ethnography, and *The Temple of Love*." *Indography: Writing the "Indian" in Early Modern England*. Ed. Jonathan Gil Harris. New York: Palgrave Macmillan, 2012. 209-222. ISBN 978-1-137-09076-8.

c) Book Review:

(a) UGC-approved International Journals

1. Review of *From Shakespeare to Obama: A Study in Language, Slavery and Place*, by Jonathan Hart. *Shakespeare and Immigration*, edited by Ruben Espinosa and David Ruiter. *Shakespeare Quarterly* 67.2 (Summer 2016). Folger Shakespeare Library. 00373222. pp.261-264.
2. Review of *Islamic Conversion and Christian Resistance on the Early Modern Stage*, by Jane Hwang Degenhardt. Edinburgh: Edinburgh University Press, 2010. *Shakespeare Quarterly* 64.4 (Winter 2012). Folger Shakespeare Library. 00373222. Pp.587-590.

(b) UGC approved publication- national

1. Review of *Surat: Fall of a Port Rise of a Prince: Defeat of the East India Company in the House of Commons* by Moin Mir. *Biblio*. ISSN 0971-8982
2. Review of *Perhaps Tomorrow: the Memoir of a Sri Lankan Housemaid in the Middle East* by Pooranam Elayathumby and Richard Anderson. *Biblio* (Vol. xxii.4-6, April-June 2017): 23. ISSN 0971-8982

3. Review of *The River of Flesh and Other Stories: The Prostituted Woman in Indian Short Fiction* by Ruchira Gupta. *Biblio* (Vol. xxi. 8. August 2016): 26. ISSN 0971-8982
4. "Reviewer's Choice," *Biblio* (Vol. xx. 12, December 2015): 33. ISSN 0971-8982
5. Review of *In Search of Freedom: Journeys Through India and South East Asia*, by Sagari Chhabra. *Biblio* (Vol. xx. 7-8, July - August 2015): 20. ISSN 0971-8982
6. Review of *The Surveyor*, by Ira Singh. *Biblio* (Vol. xx. 1-2, January-February, 2015): 11. ISSN 0971-8982
7. Review of *In Light of What We Know*, by Zia Haider Rahman. *Biblio* (Vol. xix. 9-10, September-October, 2014): 26. ISSN 0971-8982

(c) Other Publications

1. "Maqbool and Bollywood Conventions." *Asian Shakespeares on Screen: Two Films in Perspective*, ed. Alexa Huang. Spec. issue of *Borrowers and Lenders: A Journal of Shakespeare Appropriation* 4.2 (2009). University of Georgia Press. ISSN 1554-6985. <<http://www.borrowers.uga.edu/cocoon/borrowers/request?id=782300>>
2. Review of *Performing Shakespeare in India*, edited by Shormishtha Panja and Babli Moitra Saraf. *Shakespeare Jahrbuch*. 2018. ISSN: 0080-9128.
3. Review of *Shakespeare Without English: The Reception of Shakespeare in Non-anglophone Countries*, ed. Sukanta Chaudhuri and Chee Seng Lim. *GRAMMA 15, Shakespeare Worldwide and an Idea of an audience* (2008): 243-245. ISSN: 2529-1793.

III. Forthcoming and Under Consideration:

1. "Indigenizing Shakespeare: Haider and the Politics of appropriation." *Routledge Handbook to Shakespeare and Global Appropriation*. Ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson.
2. "The Indian Shakespearean trilogy: Maqbool, Omkara, and Haider." *Shakespeare and contemporary Performance*. Ed. Kenneth Graham and Alyssa Kolentsis. Montreal: McGill-Queen's University Press, 2019.
3. "Locating the Rhinoceros and Indian: Strangers, trade, and East India Company in Thomas Heywood's *Porta Pietatis*." *Civic Performance: Pageantry and Entertainments in Early Modern London*. Ed. J. Caitlin Finlayson and Amrita Sen.

4. "Introduction." *Civic Performance: Pageantry and Entertainments in Early Modern London*. Ed. J. Caitlin Finlayson and Amrita Sen.
5. "Shakespeare's Antony and Cleopatra and the Question of Consumption." *Jadavpur University Essays and Studies*. Ed. Nilanjana Deb. (2019).

IV. Encyclopedia Entries

"Mariam Khan" and "Frances Webbe." *Oxford Dictionary of National Biography*. Oxford: Oxford University Press.

V. Research blogs:

"Early women travelers and the East India Company," Untold Lives Blog. British Library, U.K. (October 22, 2015).

<<http://britishlibrary.typepad.co.uk/untoldlives/2015/10/early-women-travellers-and-the-east-india-company.html>>

Reposted on the Adam Matthew (Sage Digital Publishing). September 28, 2016.<
<http://www.amdigital.co.uk/m-editorial-blog/east-india-company-women/>>

Reposted on Scroll.in. March 11, 2018. <

<https://scroll.in/article/871388/how-a-few-adventurous-women-skirted-east-india-companys-travel-ban-to-visit-india-in-early-1600s>>

"Further Adventures of the Intrepid East India Company Women." Untold Lives Blog. British Library, U.K. (November 24, 2015).

<<http://britishlibrary.typepad.co.uk/untoldlives/2015/11/further-adventures-of-the-intrepid-east-india-company-women-.html>>

Reposted on the Adam Matthew (Sage Digital Publishing). October 5, 2016 <
<http://www.amdigital.co.uk/m-editorial-blog/intrepid-east-india-company-women/>>

VI. Media Outreach

Interviewed on Kolkata TV on Shakespeare's relevance in "Ekhono Prasongik" section of the news coverage. November 26, 2017.

Interviewed on "First Folio!: The Book that Gave Us Shakespeare" exhibit at the Sam Noble Museum, as part of Folger Shakespeare Library's initiative marking the 400th anniversary of Shakespeare's death. OETA-TV, Oklahoma News Report. January 8, 2016.

VII. Current Book Projects:

Trading India: Commerce, Spectacle, and Domestic Transculturation in Early Modern England (proposed monograph examining the emergence of English trading with the East Indies and the transformation of English identity and domestic space as reflected in early

modern plays, civic pageantry, court masques, travel narratives and receipt books as well in East India Company archives documenting the influx of foreign subjects and commodities).

CONFERENCES:

I. Invited Talks

a) International:

“Company and the Mughal haram : EIC and Women Travelers in the Sixteenth Century.”
On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700.
London Campus, University of Liverpool , U.K. (virtual talk) July 26 – 28, 2018

“Katherine Boo’s *Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity*.” Oklahoma Humanities Council, Let’s Talk About It series. Oklahoma City.
November 1, 2016

“Shakespeare in India,” Panel on “Living Shakespeare,” Sam Noble Museum, University of Oklahoma. First Folio Exhibit on Tour from the Folger Shakespeare Library, marking the bard’s 400th death anniversary. January 26, 2016

“Love in Shakespeare,” Sam Noble Museum, University of Oklahoma. Shakespeare’s First Folio Exhibit. January 22, 2016

“G. Willow Wilson’s *The Butterfly Mosque*.” Oklahoma Humanities Council, Let’s Talk About It series: Muslim Journeys: American Stories. Oklahoma City. February 11, 2014

“E. M. Forster’s *A Passage to India*.” Oklahoma Humanities Council, Let’s Talk About It series: Myth and Literature. Oklahoma City. February 5, 2013

“*Chiattorer Monnontor: Taxation, Mortality and the Bengal Famine of 1770*.” Genocidal Massacre in Early Modern Europe, Asia, and the Americas. University of Toronto, Canada. September 29, 2012

b) National:

“Fragmented Selves: Capturing the Body by African American Women Painters.”
Jadavpur University Society for American Studies (JUSAS) seminar on “The Split Self: Identity -Crisis in American Literature and Art.” Jadavpur University, Kolkata.
March 19, 2019

“A Midsummer Night: a lecture.” Students of the Department of English, The Heritage College, Kolkata. March 8, 2019

“Capturing the ephemeral: evaluating student performances in literature classes.” UGC Sponsored National Seminar on “‘This Green Plot Shall Be Our Stage’ Theatre in Classroom,” Department of English, University of Calcutta. March 6-7, 2019

Virtual Talk on “Milton’s *Paradise Lost*” to students of the Department of English. Durgapur Government College. Part of e-learning initiative module. August 22, 2017

“Searching for the Indian in the East India Company Archives: the case of Jadov the first Company broker.” Talk of the Month, Department of English, Presidency University. February 27, 2017

Roundtable on “Relevance of Shakespeare in the classroom.” Launch of the Phillip Weller Shakespeare Editions by Orient Blackswan Publishers. Kolkata. February 16, 2015

“Discovering India in the Early Modern Archives.” Presidency University, Kolkata, India. January 8, 2013

II. Papers Presented:

a) International

“Decoding Company Rule: Travel, Taxation and the Bengal Famine of 1770.” Hakluyt Society Symposium 2017 – Trading Companies and Travel Literature. Chatham, U.K. September 11-12, 2017

“Kashmir in Shakespeare: Politics of Appropriation in *Haider*.” Shakespearean Theatre Conference: Shakespeare 401: What’s Next? University of Waterloo and Stratford Shakespeare Festival. Stratford, Ontario, Canada. June 22-24, 2017

“Ophir, Protestantism, and the quest for India.” Shakespeare Association of America (SAA). Seminar on Asia in the Making of Europe. Atlanta, GA. April 5-8, 2017

“Sailing to India: women, travel, and censorship in the seventeenth century.” Shakespeare Association of America (SAA). Seminar on Early Modern Women and Travel. New Orleans. March 23-26, 2016

“Kashmir in Shakespeare: Politics of appropriation in *Haider*.” Appropriation in an Age of Global Shakespeare (Borrowers and Lenders Tenth Anniversary Conference). Athens, GA. November 12-14, 2015

“Quandaries of Travel: East India Company and Women Travellers in the Sixteenth Century.” Travel and Conflict in the Medieval and Early Modern World (Institute for Medieval and Early Modern Studies). Bangor University, Wales, United Kingdom.

September, 3-5, 2015

“Searching for the Indian in the English East India Company: brokers and translators in seventeenth-century trade.” Renaissance Society of America (RSA). Humboldt University, Berlin, Germany. March 26-28, 2015

“Serving at the colonial table: servants, cooking, and the East India Company.” Renaissance Society of America (RSA). New York City, NY. March 27-29, 2014

“Colonial Botanies: Flora, Nationhood, and the East India Company.” Renaissance Society of America (RSA). San Diego, CA. April 4-6, 2013

“Cosmetic Blackness: East Indies Trade, Gender, and *The Devil’s Law-Case*.” Southeastern Renaissance Conference. University of Tennessee, Knoxville, TN. October 5-6, 2012

“Terms of Trade: merchants, translators, and the East India Company.” Renaissance Old Worlds: English Encounters from Levant to the Far East. Co-organized by the University of Liverpool and the British Library. British Library, London, U.K. June 29-July 1, 2012

“Changing Women: East India trade *The Devil’s Law-Case* and *The Launching of the Mary*.” Shakespeare Association of America (SAA). Seminar on Tropes of Turning, Conversion, and Translation in Early Modern Drama. Boston, Massachusetts. April 5-7, 2012

“Blackness, Spices and Civic Spectacle: Importing the East Indies in London’s Lord Mayor’s shows.” Shakespeare Association of America (SAA). Seminar on Theatre of the Streets, Bellevue, Washington. April 7-9, 2011

“Gaps, Indian Boy, and changelings: staging India in *A Midsummer Night’s Dream*.” Ohio Valley Shakespeare Conference, Toledo. October 14-16, 2010

“Playhouses, publics and staging the East Indies.” Shakespeare Association of America (SAA). Seminar on The Publics of the Public Stage, Chicago. April 1-3, 2010

“Playing an Indian Queen: Neoplatonism, Ethnography, and *The Temple of Love*.” Departmental Speaker Series. Michigan State University, East Lansing. December 4, 2009

“Spices and Pageantry in Middleton’s *The Triumph of Honour and Industry*.” Group of Early Modern Cultural Studies (GEMCS), Dallas. October 22-24, 2009

“‘She never had so sweet a changeling’: Imagining India in *A Midsummer Summer Night’s Dream*.” Shakespeare Association of America (SAA). Seminar on Shakespeare and the Postcolonial Condition, Washington D.C. April 9-11, 2009

“Staging Cities: London and the Lord Mayor’s Shows.” Critical Institutions at Michigan State University, East Lansing. April 4-5, 2008

“‘To meet old Nereus with his fifty girls/From aged Indus laden home with pearls’: foreign goods, desire and race in Stuart court masques.” Group of Early Modern Cultural Studies (GEMCS), Philadelphia. November 20-23, 2008

“Imperiled Englishness: Praise and Rejection in Thomas Coryate’s letters from India.” Midwest Modern Language Association (M/MLA), Cleveland. November 8-11, 2007

“Coryate’s Woodcuts: Stereotypes of India in Seventeenth Century Visual Representation.” Shakespeare Association of America (SAA). Seminar on Foreign Objects, San Diego. April 5-7, 2007

“Coryate’s letters from India: memoirs of a fool and the English audience.” Group of Early Modern Cultural Studies (GEMCS), Chicago. February 22-26, 2007

“Insidious Fluidities: Fortune, Witchcraft, and Virtue in *The Prince and Macbeth*.” University of Virginia’s College at Wise. Twentieth Medieval-Renaissance Conference, Wise, Virginia. September 14-16, 2006

“*A Narrative of Mrs. Mary Jemison: Transculturation and the Anxiety of Infiltration*.” SUNY Stony Brook graduate conference, New York City. February 24- 25, 2006

b) National

“Finding the Indian in *A Midsummer Night’s Dream*.” Global Shakespeares Conference. Presidency University, Kolkata, India. December 16-17, 2014

“A Grimm Upbringing: Children’s Tales.” All West-Bengal Inter-University Students’ Seminar on ‘The Child in Literature,’ Jadavpur University, Kolkata, India. March 22-23, 2002

RESEARCH PROJECTS:

Principal Investigator, “India and Myanmar – Migration, Diaspora and Cultural Memories.” Under Look East Project. UPE II. 2019-present

Analyzed and converted travelogues of Robert Coverte and Henri de Feynes for the digitized Travailer Project (Project Director: Nandini Das, University of Liverpool, U.K.). 2007

Project Assistant documenting rare texts for The School of Cultural Texts and Records, Jadavpur University for a project funded by the University Grants Commission (UGC, India). Short Title Catalogue of Bengali Books 1801-1867 (Project Director: Abhijit Gupta). 2003-2004

ACADEMIC WORK EXPERIENCE:

UNIVERSITY OF CALCUTTA

M.Phil.: Research Methodology

OKLAHOMA CITY UNIVERSITY

Postgraduate Course: Topics in Shakespeare

Undergraduate Courses: Survey of British Literature I –*Beowulf* to Milton, Shakespeare, World Literature, Classical Mythology, Classics of Western Culture, Poetry Writing Workshop, Harry Potter

Singapore Campus: Values and Culture, Research and Writing in the Academic Community

PRESIDENCY UNIVERSITY

Post Graduate: Shakespeare and Renaissance drama

Undergraduate: English Honours: Shakespeare and early modern literature

MICHIGAN STATE UNIVERSITY

Undergraduate: Shakespeare, Foundations in Literary Studies, Literature in English till 1660, Literature in English 1660-1800

WELFARE SOCIETY FOR THE BLIND (Kolkata, India)

Coordinator, module director, course-developer, and teacher of Spoken English Course and English Language Centre.

FACULTY DEVELOPMENT:

Faculty Learning Community on Digital Humanities, Oklahoma City University.

Faculty Learning Community on Arts Integration, OCU

Faculty Learning Community on How Learning Works, OCU

Certificate of Completion “Technology in the Classroom” Workshop, Michigan State University.

Course on Documentation and Bibliography, Jadavpur University (India).

AWARDS AND FELLOWSHIPS:

Faculty Teaching Academy Senior Fellow, CETL, Oklahoma City University
Faculty Teaching Academy Fellow, CETL, Oklahoma City University
Dissertation Completion Fellowship, Michigan State University
Making Publics Summer Fellowship, McGill University (Canada)
John A. and Ruth Yunck Endowed Fellowship, Michigan State University
Summer Research Fellowships, Michigan State University
CIC Grants for research, Newberry Library's Center for Renaissance Studies
Global Literary and Cultural Studies Fellowship, Michigan State University
Departmental Recruitment Fellowship, Michigan State University
National Merit Scholarship (India)
Protivamoyee Memorial Medal for the Best All Round Female Graduate of Jadavpur University (India)
Silver Medal from Jadavpur University Alumni Association for ranking second in graduation (India)

PROFESSIONAL MEMBERSHIPS:

Shakespeare Society of India
Shakespeare Society of India
Shakespeare Association of America

LANGUAGES KNOWN:

English
Bengali
Hindi
French