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Educational Qualification:

Ph.D. English, Michigan State University, USA
M.A. English (First Class), Jadavpur University, Kolkata, India
B.A. English Honours (First Class. Ranked Second), Jadavpur University, Kolkata

Higher Secondary (First Division), Modern High School for Girls
Madhyamik Examination (First Division), Modern High School

Areas of specialization: early modern (renaissance) literature, Shakespeare, postcolonial theory, gender studies, and performance history.

Employment:

Current Employment:

University of Calcutta , Associate Professor & Deputy Director UGC-HRDC 2018-
present

Administrative Responsibilities:

Oklahoma City University

Academic Honesty Committee

Member of Diversity Task Force

Core-member task-force on Women and Gender Studies Program

President's Advisory Council on Diversity

SLAS Faculty Research/Scholarship INCENTIVE Committee

Presidency University

Convenor and chief organizer of international Global Shakespeares Conference

Welfare Society For The Blind (Kolkata, India)

Coordinator, English Language Centre.

PUBLICATIONS:

I. Books and Special Issues:

1. *Digital Shakespeares from the Global South*. Ed. Amrita Sen. New York: Palgrave Macmillan, 2022. ISBN: 9783031047862.

2. *Civic Performance: Pageantry and Entertainments in Early Modern London*, co-edited with J. Caitlin Finlayson. Abingdon and New York: Routledge (UK), 2020. ISBN: 9781138228399.

Paperback edition September 30, 2021 (ISBN: 9781032174884)

- (i) Reviewed in *The London Journal* (May 2020) by John Lavagnino.
 - (ii) Reviewed in *Seventeenth-Century News* (2020) by J.P. Conlan.
 - (iii) Reviewed in *Hungarian Journal of English and American Studies* (Vol. 27 No. 1. 2021) by Natalia Pikli
 - (iv) Reviewed in *Urban History*, 48(4) (2021) by Samuel Jermy (Cambridge University Press Journal)
 - (v) Reviewed in *Renaissance Quarterly* (Volume 76 , Issue 2 , Summer 2023) by Matthew Gin
3. *The Lamp in the Lotus* (co-authored with Ananda Lal and Rama Prasad De) Kolkata: Jadavpur University Press, 2005
 4. Special issue on “Alternative Histories of the East India Company”, co-edited with Julia Schleck. *Journal of Early Modern Literature* (University of Pennsylvania Press). Vol.17.3 (Summer 2017). ISSN: 1553-3786

II. Articles and Book Chapters:

Journal Articles:

1. “Jahangir’s China and other Toys: Mughal collecting and the early East India Company.” Special Issue on "Early Modern English Negotiations of the Islamic Worlds". Ed. Lubaaba Al-Azami, Nat, Peter Good, and Aisha Hussain. *Renaissance Studies*. June 12, 2023. DOI: 10.1111/rest.12884.
<https://onlinelibrary.wiley.com/share/author/TJBDRZCHJQEYBXUR834H?target=10.1111/rest.12884>
2. Ysabinda and the Spice Race: Reading the Body and the Indian Ocean World in Dryden’s Amboyna,” Special Issue: Maritime Transmodernities. Ed. Anupama Mohan. *Postcolonial Text*. Vol 14, No 3 & 4 (2019). Université Sorbonne Paris Nord. ISSN 1705-9100.
<https://www.postcolonial.org/index.php/pct/article/view/2466>
3. “Shakespeare’s Antony and Cleopatra and the Question of Consumption.” *Jadavpur University Essays and Studies*. Ed. Nilanjana Deb. Vol. 32 (2017), pp. 13-26.
4. “Introduction,” (co-authored with Julia Schleck). Special Issue on Alternative Histories of the East India Company. Ed. Julia Schleck and Amrita Sen. *Journal for*

Early Modern Cultural Studies. Vol.17.3 (Summer 2017). Pp. 1-9. University of Pennsylvania Press. ISSN: 1553-3786.

5. "Searching for the Indian in the English East India Company: brokers and translators in seventeenth-century trade," Special Issue on Alternative Histories of the East India Company. Ed. Julia Schleck and Amrita Sen. *Journal for Early Modern Cultural Studies*. Vol. 17.3 (Summer 2017). Pp. 38-59. University of Pennsylvania Press. ISSN: 1553-3786.
6. "Traveling Companions: Women, Trade, and the early East India Company," Special Issue on "Transcultural Networks in the Indian Ocean, Sixteenth–Eighteenth Centuries: Europeans and Indian Ocean Societies in Interaction." Edited by Su Fang Ng. *Genre: Forms of Discourse and Culture* (Vol.48.2, July 2015), 193-214. University of Oklahoma Press. ISSN 2160-0228.
7. "Classifying the Natives in Early Modern Ethnographies: Henry Lord's *A Display of Two Foreign Sects in the East Indies*," (co-authored with Jyotsna G. Singh). *Journeys: The International Journal of Travel and Travel Writing*, Vol.14, Issue 2 (Berghahn, 2013). 69-84. Germany. ISSN: 1752-2358.
8. "Cosmetic Blackness: East Indies Trade, Gender, and *The Devil's Law-Case*," *Renaissance Papers 2012*, The Southeastern Renaissance Conference (Rochester, NY: Camden House, 2013), 83-95.
9. "Early liaisons: East India Company, Native Wives and Inscription in the Seventeenth Century," *South Asian Review*, Vol.33, No.2. (2012). 101-116. University of Pittsburgh. ISSN 00382841.
10. "*Maqbool* and Bollywood Conventions." *Asian Shakespeares on Screen: Two Films in Perspective*, ed. Alexa Alice Joubin. Spec. issue of *Borrowers and Lenders: A Journal of Shakespeare Appropriation* 4.2 (2009). University of Georgia Press. ISSN 1554-6985. <<http://www.borrowers.uga.edu/cocoon/borrowers/request?id=782300>>

Book Chapters:

1. "Introduction: Experiencing Digital Shakespeares in the Global South." *Digital Shakespeares from the Global South*. Ed. Amrita Sen. New York: Palgrave Macmillan, 2022.
2. "Practicing Digital Shakespeare in Latin America: case studies from Argentina and Brazil." *Digital Shakespeares from the Global South*. Ed. Amrita Sen. New York: Palgrave Macmillan, 2022.

3. "Solomon, Ophir, and the English quest for the East Indies." *England's Asian Renaissance*. Su Fang Ng and Carmen Nocentelli. Delaware: University of Delaware Press, 2022.
4. "Decoding Company Rule: Travel, Taxation and the Bengal Famine of 1770." *Trading Company and Travel Literature*. Ed. Edmond Smith, Guido Van Meersbergen, Aske Brock. London: Routledge (Hakluyt Series), 2021.
5. "Staging the Global in the Street: Spices, London Companies and Thomas Middleton's *The Triumphs of Honor and Industry* (1617)" *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500-1700*. Ed. Jyotsna G. Singh. Revised edition. Oxford: Wiley Blackwell, 2021.
6. "Introduction." *Civic Performance: Pageantry and Entertainments in Early Modern London*. Ed. J. Caitlin Finlayson and Amrita Sen. Abingdon and New York: Routledge (UK), 2020.
7. "Locating the Rhinoceros and Indian: Strangers, trade, and East India Company in Thomas Heywood's *Porta Pietatis*." *Civic Performance: Pageantry and Entertainments in Early Modern London*. Ed. J. Caitlin Finlayson and Amrita Sen. Abingdon and New York: Routledge (UK), 2020.
8. "Indigenizing Shakespeare: Haider and the Politics of appropriation." *Routledge Handbook to Shakespeare and Global Appropriation*. Ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson. New York: Routledge, 2020.
9. "The Indian Shakespearean trilogy: Maqbool, Omkara, and Haider." *Shakespeare On Stage and Off*. Ed. Kenneth Graham and Alyssa Kolentzsis. Montreal: McGill-Queen's University Press, 2019.
10. "Sailing to India: Women, Travel, and Censorship in the Seventeenth Century." *Travel and Travail: Early Modern Women, English Drama, and the Wider World*. Edited by Patricia Akhimie and Bernadette Andrea. Lincoln NE: University of Nebraska Press, 2019.
11. "Indianizing *The Comedy of Errors*: *Bhranti Bilash* and its aftermaths." *Shakespeare and Indian Cinemas*. Ed. Poonam Trivedi and Paromita Chakravarti. New York: Routledge, 2018.
12. "Locating Hamlet in Kashmir: Haider, Terrorism and Shakespearean transmission." *Shakespeare's Hamlet in an Era of Textual Exhaustion*. Ed. Sonya Freeman Loftis, Allison Kellar, and Lisa Ulevich. New York: Routledge, 2018.

13. "Playing an Indian Queen: Neoplatonism, Ethnography, and *The Temple of Love*." *Indography: Writing the "Indian" in Early Modern England*. Ed. Jonathan Gil Harris. New York: Palgrave Macmillan, 2012. 209-222.

III. Forthcoming and Under Consideration:

"Shakespeare and Race on Screen: racial journeys in Indian Cinema" Oxford Handbook of Shakespeare and Race. Ed. Patricia Akhimie. Oxford: Oxford University Press.

"Digital Archiving and Bengali Shakespeares: Case Studies of the Local and the Global." *Performing Shakespeare in India: Exploring Indianness, Literatures and Cultures*. Ed. Shormishtha Panja and Babli Moitra Saraf, Bloomsbury India

IV. Encyclopedia Entries

"Global Trade and Early Modern Women." *Palgrave Encyclopedia of Early Modern Women's Writing*. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-01537-4_8-1 (2022)

"Mariam Khan" and "Frances Webbe." *Oxford Dictionary of National Biography*. Oxford: Oxford University Press. (2019)
<https://doi.org/10.1093/odnb/9780198614128.013.112253>

V. Book Reviews:

Academic:

Review of *Shakespeare in the World: Cross-Cultural Adaptation in Europe and Colonial India, 1850–1900* by Suddhaseel Sen. *Shakespeare Quarterly* (2022), <https://doi.org/10.1093/sq/quac049>.

Review of *Travel and Drama in Early Modern England: The Journeying Play*, edited by Claire Jowitt and David McInnis. *Renaissance Quarterly*. 73. 2 (Summer 2020): 742-744.

Review of *Performing Shakespeare in India*, edited by Shormishtha Panja and Babli Moitra Saraf. *Shakespeare Quarterly*. 69.2 (Summer 2018): 130-131.

Review of *Performing Shakespeare in India*, edited by Shormishtha Panja and Babli Moitra Saraf. *Shakespeare Jahrbuch*. 2018

Review of *The Mortal God: Imagining the Sovereign in Colonial India* by Milinda Banerjee. *Millennium Post*. June 16, 2018. <<http://www.millenniumpost.in/book-reviews/content-17816>>

Review of *From Shakespeare to Obama: A Study in Language, Slavery and Place*, by Jonathan Hart. *Shakespeare and Immigration*, edited by Ruben Espinosa and David Ruitter. *Shakespeare Quarterly* 67.2 (Summer 2016):261-264.

Review of *Islamic Conversion and Christian Resistance on the Early Modern Stage*, by Jane Hwang Degenhardt. Edinburgh: Edinburgh University Press, 2010. *Shakespeare Quarterly* 64.4 (Winter 2012): 587-590.

Review of *Shakespeare Without English: The Reception of Shakespeare in Non-anglophone Countries*, ed. Sukanta Chaudhuri and Chee Seng Lim. *GRAMMA 15, Shakespeare Worldwide and an Idea of an audience* (2008): 243-245.

Fiction and Non-fiction:

Review of *Murder in the Mushaira* by Raza Mir. *Biblio* (Vol 26. Nos: 1-3, January–March 2021), 6.

Review of *The Anarchy: The East India Company, Corporate Violence, and the Pillage of an Empire* by William Dalrymple. *Biblio* (Vol xxv 1-3, January–March 2020), 6.

Review of *Pilgrimage* by Ira Singh. *Biblio* (Vol xxiv 7-9, July-September, 2019), 34.

Review of *Surat: Fall of a Port Rise of a Prince: Defeat of the East India Company in the House of Commons* by Moin Mir. *Biblio* (Vol xxiii. 7-9, July-September, 2018), 28.

Review of *Perhaps Tomorrow: the Memoir of a Sri Lankan Housemaid in the Middle East* by Pooranam Elayathumby and Richard Anderson. *Biblio* (Vol. xxii.4-6, April-June 2017): 23.

Review of *The River of Flesh and Other Stories: The Prostituted Woman in Indian Short Fiction* by Ruchira Gupta. *Biblio* (Vol. xxi. 8. August 2016): 26.

“Reviewer’s Choice,” *Biblio* (Vol. xx. 12, December 2015): 33.

Review of *In Search of Freedom: Journeys Through India and South East Asia*, by Sagari Chhabra. *Biblio* (Vol. xx. 7-8, July - August 2015): 20.

Review of *The Surveyor*, by Ira Singh. *Biblio* (Vol. xx. 1-2, January-February, 2015): 11.

Review of *In Light of What We Know*, by Zia Haider Rahman. *Biblio* (Vol. xix. 9-10, September-October, 2014): 26.

VI. Research blogs:

“Early women travelers and the East India Company,” Untold Lives Blog. British Library, U.K. (October 22, 2015).

<<http://britishlibrary.typepad.co.uk/untoldlives/2015/10/early-women-travellers-and-theeast-india-company.html>>

Reposted on the Adam Matthew (Sage Digital Publishing). September 28, 2016.<
<http://www.amdigital.co.uk/m-editorial-blog/east-india-company-women/>>

Reposted on Scroll.in. March 11, 2018. <

<https://scroll.in/article/871388/how-a-few-adventurous-women-skirted-east-indiacompanys-travel-ban-to-visit-india-in-early-1600s>>

“Further Adventures of the Intrepid East India Company Women.” Untold Lives Blog. British Library, U.K. (November 24, 2015).

<<http://britishlibrary.typepad.co.uk/untoldlives/2015/11/further-adventures-of-theintrepid-east-india-company-women-.html>>

Reposted on the Adam Matthew (Sage Digital Publishing). October 5, 2016 <
<http://www.amdigital.co.uk/m-editorial-blog/intrepid-east-india-companywomen/>>

VI. Media Outreach

Interviewed on Kolkata TV on Shakespeare’s relevance in “Ekhono Prasongik” section of the news coverage. November 26, 2017.

Interviewed on “First Folio!: The Book that Gave Us Shakespeare” exhibit at the Sam Noble Museum, as part of Folger Shakespeare Library’s initiative marking the 400th anniversary of Shakespeare’s death. OETA-TV, Oklahoma News Report. January 8, 2016.

VII. Current Book Projects:

Trading India: Commerce, Spectacle, and Domestic Transculturation in Early Modern England (proposed monograph examining the emergence of English trading with the East Indies and the transformation of English identity and domestic space as reflected in early modern plays, civic pageantry, court masques, travel narratives and receipt books as well in East India Company archives documenting the influx of foreign subjects and commodities).

CONFERENCES:**I. Invited Talks**

1. "Women in Shakespeare and Early Modern Globalisation." Department of English. Lecture Series 17. Diamond Harbour Women's University. June 9, 2023.
2. "Women and Cyber Crime." Awareness Programme. Bijoy Krishna Girls' College, Howrah. May 13, 2023
3. "Renaissance and 17th Century Studies." English Studies in India: Centenary Perspectives. Department of English, University of Delhi (Centenary celebrations). New Delhi, February 28-March 2, 2023
4. "Pleasures of a Home? Women in Indian cinematic adaptations of Shakespeare." Series on Shakespeare and the Pleasures of Teaching. Seshadripuram Evening Degree College, Bengaluru. (online) September 15, 2022
5. "Digital Shakespeares from the Global South: Shakespeare Network in India." Panel on Shakespeare and Digital Performance. International Shakespeare Performance: "Shakespeare, the Digital, and the Virtual". The Shakespeare Institute, University of Birmingham, UK. (Hybrid) July 20-22, 2022
6. "Accessing digital Shakespeares in India: perspectives from the Global South." Panel on Accessing Digital Adaptations – Perspectives on Inclusion. Remixing the Classics (AHRC Funded), University of Birmingham, UK. (Online) April 20, 2022
7. In Conversation with Jyotsna G. Singh on "The Memo On The Global Renaissance and the Islamic Worlds". Society for Renaissance Studies (SRS) and Medieval and Early Modern Orients (MEMO), U.K. (Online). March 6, 2022.
8. "Decolonizing Early Modern Studies." Refresher Course on "Learning Outcomes and Competences in English Language and Literature: Postcolonial Perspectives." Department of English, University of Calcutta (online) March 3, 2022
9. Roundtable: Decolonial Orientations: Travel Studies and the Pre-Modern Islamic World by Medieval and Early Modern Orients (MEMO). Hakluyt Society Symposium 2021 – Decolonising Travel Studies: Sources and Approaches. University of Warwick, U.K. (online) November 10-12, 2021
10. "Jahangir's China and other Toys: Mughal collecting and the early East India Company." Society for Renaissance Studies (SRS) and Medieval and Early Modern Orients (MEMO), U.K. (Online) September 5, 2021

11. "Gulzar's *Angoor*." Department of English. The Ohio State University. USA.
(Online) January 25, 2021
12. "Incidental Shakespeares: The Bard in Passing in Indian Films." Global Shakespeare and the Digital Humanities Workshop. New York University, Abu Dhabi. Abu Dhabi, UAE. October 7-9, 2019
13. "Situating India Within Global Trends in Higher Education." School Of Social Sciences Faculty Development Programme. Adamas University, Barasat. West Bengal. July 5, 2019
14. "Fragmented Selves: Capturing the Body by African American Women Painters." Jadavpur University Society for American Studies (JUSAS) seminar on "The Split Self: Identity -Crisis in American Literature and Art." Jadavpur University, Kolkata. March 19, 2019
15. "Capturing the ephemeral: evaluating student performances in literature classes." UGC Sponsored National Seminar on "'This Green Plot Shall Be Our Stage' Theatre in Classroom," Department of English, University of Calcutta. March 6-7, 2019
16. "Company and the Mughal haram : EIC and Women Travelers in the Sixteenth Century." On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700.
London Campus, University of Liverpool , U.K. (virtual talk) July 26 – 28, 2018
17. "Katherine Boo's *Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity*." Oklahoma Humanities Council, Let's Talk About It series. Oklahoma City. November 1, 2016
18. "Shakespeare in India," Panel on "Living Shakespeare," Sam Noble Museum, University of Oklahoma. First Folio Exhibit on Tour from the Folger Shakespeare Library, marking the bard's 400th death anniversary. January 26, 2016
19. "Love in Shakespeare," Sam Noble Museum, University of Oklahoma. Shakespeare's First Folio Exhibit. January 22, 2016
20. "G. Willow Wilson's *The Butterfly Mosque*." Oklahoma Humanities Council, Let's Talk About It series: Muslim Journeys: American Stories. Oklahoma City. February 11, 2014
21. "E. M. Forster's *A Passage to India*." Oklahoma Humanities Council, Let's Talk About It series: Myth and Literature. Oklahoma City. February 5, 2013

22. “*Chiattorer Monnontor: Taxation, Mortality and the Bengal Famine of 1770.*”
 Genocidal
 Massacre in Early Modern Europe, Asia, and the Americas. University of Toronto,
 Canada. September 29, 2012

Other Invited Engagements:

1. Respondent, Seminar on “Civic Histories.” Shakespeare Association on America.
 Minneapolis, USA. March 28-April 2, 2023.
2. “*A Midsummer Night: a lecture.*” Students of the Department of English, The
 Heritage College, Kolkata. March 8, 2019
3. “Milton’s *Paradise Lost*” to students of the Department of English. Durgapur
 Government College. (Virtual Talk) August 22, 2017

II. Papers Presented:

a) International

“Decoding Company Rule: Travel, Taxation and the Bengal Famine of 1770.” Hakluyt
 Society Symposium 2017 – Trading Companies and Travel Literature. Chatham, U.K.
 September 11-12, 2017

“Kashmir in Shakespeare: Politics of Appropriation in *Haider*.” Shakespearean Theatre
 Conference: Shakespeare 401: What’s Next? University of Waterloo and Stratford
 Shakespeare Festival. Stratford, Ontario, Canada. June 22-24, 2017

“Ophir, Protestantism, and the quest for India.” Shakespeare Association of America
 (SAA). Seminar on Asia in the Making of Europe. Atlanta, GA. April 5-8, 2017

“Sailing to India: women, travel, and censorship in the seventeenth century.” Shakespeare
 Association of America (SAA). Seminar on Early Modern Women and Travel. New
 Orleans. March 23-26, 2016

“Kashmir in Shakespeare: Politics of appropriation in *Haider*.” Appropriation in an Age
 of Global Shakespeare (Borrowers and Lenders Tenth Anniversary Conference). Athens,
 GA. November 12-14, 2015

“Quandaries of Travel: East India Company and Women Travellers in the Sixteenth
 Century.” Travel and Conflict in the Medieval and Early Modern World (Institute for
 Medieval and Early Modern Studies). Bangor University, Wales, United Kingdom.
 September, 3-5, 2015

“Searching for the Indian in the English East India Company: brokers and translators in seventeenth-century trade.” Renaissance Society of America (RSA). Humboldt University, Berlin, Germany. March 26-28, 2015

“Serving at the colonial table: servants, cooking, and the East India Company.” Renaissance Society of America (RSA). New York City, NY. March 27-29, 2014

“Colonial Botany: Flora, Nationhood, and the East India Company.” Renaissance Society of America (RSA). San Diego, CA. April 4-6, 2013

“Cosmetic Blackness: East Indies Trade, Gender, and *The Devil’s Law-Case*.” Southeastern Renaissance Conference. University of Tennessee, Knoxville, TN. October 5-6, 2012

“Terms of Trade: merchants, translators, and the East India Company.” Renaissance Old Worlds: English Encounters from Levant to the Far East. Co-organized by the University of Liverpool and the British Library. British Library, London, U.K. June 29-July 1, 2012

“Changing Women: East India trade *The Devil’s Law-Case* and *The Launching of the Mary*.” Shakespeare Association of America (SAA). Seminar on Tropes of Turning, Conversion, and Translation in Early Modern Drama. Boston, Massachusetts. April 5-7, 2012

“Blackness, Spices and Civic Spectacle: Importing the East Indies in London’s Lord Mayor’s shows.” Shakespeare Association of America (SAA). Seminar on Theatre of the Streets, Bellevue, Washington. April 7-9, 2011

“Gaps, Indian Boy, and changelings: staging India in *A Midsummer Night’s Dream*.” Ohio Valley Shakespeare Conference, Toledo. October 14-16, 2010

“Playhouses, publics and staging the East Indies.” Shakespeare Association of America (SAA). Seminar on The Publics of the Public Stage, Chicago. April 1-3, 2010

“Playing an Indian Queen: Neoplatonism, Ethnography, and *The Temple of Love*.” Departmental Speaker Series. Michigan State University, East Lansing. December 4, 2009

“Spices and Pageantry in Middleton’s *The Triumph of Honour and Industry*.” Group of Early Modern Cultural Studies (GEMCS), Dallas. October 22-24, 2009

“„She never had so sweet a changeling“: Imagining India in *A Midsummer Summer Night’s Dream*.” Shakespeare Association of America (SAA). Seminar on Shakespeare and the Postcolonial Condition, Washington D.C. April 9-11, 2009

“Staging Cities: London and the Lord Mayor’s Shows.” Critical Institutions at Michigan State University, East Lansing. April 4-5, 2008

“,To meet old Nereus with his fifty girls/From aged Indus laden home with pearls“: foreign goods, desire and race in Stuart court masques.” Group of Early Modern Cultural Studies (GEMCS), Philadelphia. November 20-23, 2008

“Imperiled Englishness: Praise and Rejection in Thomas Coryate’s letters from India.” Midwest Modern Language Association (M/MLA), Cleveland. November 8-11, 2007

“Coryate’s Woodcuts: Stereotypes of India in Seventeenth Century Visual Representation.” Shakespeare Association of America (SAA). Seminar on Foreign Objects, San Diego. April 5-7, 2007

“Coryate’s letters from India: memoirs of a fool and the English audience.” Group of Early Modern Cultural Studies (GEMCS), Chicago. February 22-26, 2007

“Insidious Fluidities: Fortune, Witchcraft, and Virtue in *The Prince* and *Macbeth*.” University of Virginia’s College at Wise. Twentieth Medieval-Renaissance Conference, Wise, Virginia. September 14-16, 2006

“*A Narrative of Mrs. Mary Jemison*: Transculturation and the Anxiety of Infiltration.” SUNY Stony Brook graduate conference, New York City. February 24- 25, 2006

b) National

“Finding the Indian in *A Midsummer Night’s Dream*.” Global Shakespeares Conference. Presidency University, Kolkata, India. December 16-17, 2014

“A Grimm Upbringing: Children’s Tales.” All West-Bengal Inter-University Students’ Seminar on „The Child in Literature,“ Jadavpur University, Kolkata, India. March 22-23, 2002

RESEARCH PROJECTS:

Principal Investigator, “India and Myanmar – Migration, Diaspora and Cultural Memories.” Under Look East Project. UPE II. 2019-2010.

Analyzed and converted travelogues of Robert Coverte and Henri de Feynes for the digitized Travailer Project (Project Director: Nandini Das, University of Liverpool, U.K.). 2007 Project

Assistant documenting rare texts for The School of Cultural Texts and Records, Jadavpur University for a project funded by the University Grants Commission (UGC, India). Short Title Catalogue of Bengali Books 1801-1867 (Project Director: Abhijit

Gupta).

2003-2004

ACADEMIC WORK EXPERIENCE:

UNIVERSITY OF CALCUTTA

Co-ordinator, OP and FIP (UGC-HRDC)

M.Phil.: Research Methodology (English)

MA: early modern drama, literary theory (English)

PhD Supervision

OKLAHOMA CITY UNIVERSITY

Postgraduate Course: Topics in Shakespeare

Undergraduate Courses: Survey of British Literature I –*Beowulf* to Milton, Shakespeare, World Literature, Classical Mythology, Classics of Western Culture, Poetry Writing Workshop, Harry Potter

Singapore Campus: Values and Culture, Research and Writing in the Academic Community

PRESIDENCY UNIVERSITY

Post Graduate: Shakespeare and Renaissance drama

Undergraduate: English Honours: Shakespeare and early modern literature

MICHIGAN STATE UNIVERSITY

Undergraduate: Shakespeare, Foundations in Literary Studies, Literature in English till 1660, Literature in English 1660-1800

WELFARE SOCIETY FOR THE BLIND (Kolkata, India)

Coordinator, module director, course-developer, and teacher of Spoken English Course and English Language Centre.

FACULTY DEVELOPMENT:

Faculty Learning Community on Digital Humanities, Oklahoma City University.

Faculty Learning Community on Arts Integration, OCU Faculty

Learning Community on How Learning Works, OCU

Certificate of Completion “Technology in the Classroom” Workshop, Michigan State University.

Course on Documentation and Bibliography, Jadavpur University (India).

AWARDS AND FELLOWSHIPS:

Faculty Teaching Academy Senior Fellow, CETL, Oklahoma City University
Faculty Teaching Academy Fellow, CETL, Oklahoma City University
Dissertation Completion Fellowship, Michigan State University
Making Publics Summer Fellowship, McGill University (Canada)
John A. and Ruth Yunck Endowed Fellowship, Michigan State University
Summer Research Fellowships, Michigan State University
CIC Grants for research, Newberry Library's Center for Renaissance Studies
Global Literary and Cultural Studies Fellowship, Michigan State University
Departmental Recruitment Fellowship, Michigan State University
National Merit Scholarship (India)
Protivamoyee Memorial Medal for the Best All Round Female Graduate of Jadavpur University (India)
Silver Medal from Jadavpur University Alumni Association for ranking second in graduation (India)

PROFESSIONAL MEMBERSHIPS:

Shakespeare Society of India
Shakespeare Society of India
Shakespeare Association of America

LANGUAGES KNOWN:

English
Bengali
Hindi
French